

Slut-Medley

WMC Aarhus Musikskole

Dinelæ

Musical notation for the song 'Dinelæ'. It consists of two staves of music in G minor. The first staff starts with a treble clef and a key signature of two flats. The melody is written in quarter notes and eighth notes. The lyrics are: 'Ma - lan ba kir le Chu - ne wa-ra le Di - ne - læ di - ne - læ di - na ra - min Ma -'. The second staff continues the melody and ends with a double bar line and a repeat sign. The lyrics are: 'lan ba kir le Chu - ne wa-ra le di - ne - læ di - ne - læ di - na ra min (Ma)'. Chords are indicated above the staff: Dm, Bbmaj7, Gm7, C, Dm.

Ma - lan ba kir le Chu - ne wa-ra le Di - ne - læ di - ne - læ di - na ra - min Ma -

lan ba kir le Chu - ne wa-ra le di - ne - læ di - ne - læ di - na ra min (Ma)

Dybet i dit øje

Musical notation for the song 'Dybet i dit øje'. It consists of four staves of music in F minor. The first staff starts with a treble clef and a key signature of three flats. The melody is written in quarter notes and eighth notes. The lyrics are: 'in - de i dit ø - je der er et hem'-ligt rum'. The second staff continues the melody and ends with a double bar line and a repeat sign. The lyrics are: 'i det rum der er en meget lil - le sø med van det fra det sted du kommer fra Dybt'. The third staff continues the melody and ends with a double bar line and a repeat sign. The lyrics are: 'Fra Hardu At - lan - ten der_ el - ler Kat - te - gat_ el - ler'. Chords are indicated above the staff: Fm, Ab, Bb, Fm, Ab, Bb, Fm, Ab, Bb, Fm, Ab, Bb.

in - de i dit ø - je der er et hem'-ligt rum

i det rum der er en meget lil - le sø med van det fra det sted du kommer fra Dybt

Fra Hardu At - lan - ten der_ el - ler Kat - te - gat_ el - ler

26 $Bb7$ $Db7$ $Db7$ Dm

er det Brabrand Sø Har du At Sø

Kom lad os danse

30 Instrumental + klap

KLAP KLAP

34

KLAP KLAP KLAP

38 Dm

Kom lad os dan - se kom lad os syn - ge til

42 $C(om113)$ Dm $C(om113)$

mor - gen - so - len op - ly - ser him - len dans al - le

46 Dm $C(om113)$ Dm Dm

pi - ger dans al - le dren - ge, lad os fes - te un - der

50 $C(om113)$ Dm Instrumental + Klap

Stjer - ne vrim - len KLAP

54

KLAP

58

KLAP KLAP KLAP